

OCTOBER 25, 2002

ly Commotion
Confuse your
Trick-or-Treaters

Trick-or-treaters look around the eggs are the only thing you had left over from Easter.

9. Answer the door with a mouthful of M & M's and several half-eaten candy bars in your hands. Act surprised, and close the door. Open it again in a few seconds, and insist that you don't have any candy.

10. Put a crown on a pumpkin and put the pumpkin on a throne on your porch. Insist that all of the trick-or-treaters bow before the pumpkin.

over the door as a pilgrim. the trick-or-treaters pretend to be, and start through a

of candy, dy colored anyone explain that

Open Late

3412 Pennsylvania

Party's at My Place

Large 1 Topping Pizzas \$12.99

Deep Dish add \$1.00 per pizza. Exp. 12-31-02. Not valid with any other offer.

PIZZA & SUBS

Medium \$8.99

Large \$10.99

2 Topping Pizza with Breadsticks

Deep Dish add \$1.00. Exp. 12-31-02. Not valid with any other offer.

CLARKE COLLEGE

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DUBUQUE, IOWA

CLARKE

COURIER

NOVEMBER 15, 2002

VOLUME LXXIV ISSUE FOUR

Clarke Calendar

Friday, Nov. 15

Graphic Design Exhibit - "Thinking Outside the Box" continues through Nov. 20 (Quigley)
Hypnotist - Jim Wand (Jansen)

Saturday, Nov. 16

Hypnotist - Frederick Winters (Jansen)

Tuesday, Nov. 19

Social Work Club - "Dorm Storm" for Giving Tree (all residence halls)

Arts at Clarke Gold Series - James Kennedy and Friends (Jansen)

Thursday, Nov. 21

"A Thurber Carnival" continues through Nov. 24 (TDH)

Monday, Nov. 25

Last day to register for Spring 2003 semester

Tuesday, Nov. 26

Residence halls close at 7 p.m.

Thursday, Nov. 28

Thanksgiving Day

Sunday, Dec. 1

Residence halls re-open at 1 p.m.

Wednesday, Dec. 4

Christmas Dance (Abrum)

From New York to Dubuque

New prof brings fresh perspective to campus



Photo by Adam Nettleton

By Adam Nettleton
Photo Editor

From Detroit to New York to Alabama to Dubuque, Joseph Klinebriel has experienced a lot of what the country has to offer, and brought his talent to the Clarke drama department when he began teaching this fall.

He started his adventure at Western Michigan University, where he received his undergraduate degree in theatre performance. Joe was at a crossroads, headed for what is considered the number one city for the acting community, New York. He was chosen as an alternate for the NYU graduate program, and was left waiting to see if he had been picked. When he learned that he hadn't been accepted, he decided to go to New York anyway.

"New York is a real challenging place, and I thought, I

have to go through this to put myself to a strong test," said Joe. "It was a tough city, but it was great because it taught me how to get over my fears."

During his time in New York, he mostly worked on smaller theater productions, producing shows with a few friends in rented theater spaces. Working on their own, they didn't have to follow any rules, and could touch on any area of theatre they desired.

"Not only were we acting and directing, but doing lights and the whole project. I also waited a lot of tables and paid the bills, because that's just part of the experience," he said.

To Joe New York is a place where people go to win, and if they don't, they get shuffled out of the deck. He believes people don't just go there to hang out; they go there with a mission.

"If their mission isn't clear

Joe Klinebriel directs a rehearsal of the upcoming "Thurber Carnival," his first Clarke production.

they end up leaving or finding a new mission," he said. "It is an expensive place to be and not have a focus."

One night when Joe was working at a restaurant, he ran into a friend from his days at WMU who was performing across the street at Lincoln Center.

That's the moment when he said, "I have to get out of waiting tables." He knew he could act, but wanted to know how to make it better.

Joe went home that night depressed, and asked himself why he had ever come to New York. This classmate of his had found a way to make himself marketable, and Joe decided it was time to do so as well.

He decided to continue his education at the University of Alabama because he felt the need for more tools, additional connections, and specialization in his field.

continued on page 8...

Men's enrollment takes a nosedive

By Lisa Kapka
Staff Writer

Imagine walking into a Clarke College classroom. If you notice the male/female ratio, females are more numerous. The 171 new traditional students are approximately 71 percent female.

One is freshman Liz Overman, a nursing major.

"There definitely is a noticeable change from high school, but it's easier to relate to everyone," Overman said, "I feel more comfortable contributing in class."

On the other side is freshman Jon Kissane, a physical therapy major.

"I came from an all-guys high school so this is definitely a new atmosphere...but I like it," Kissane said.

Clarke has it, the nation has it; a trend. Seats in college classrooms nation-wide are filled with more females than males.

This year 57 percent of college graduates were women (U.S. Census Bureau). Women have outnumbered men on college campuses since 1979, and on graduate school campuses since 1984 (U.S. Dept of Education). In 2000 there were 814,000 more women enrolled in college than men.

College programs are highly segregated, with women earning between 75 and 90 percent of the degrees in education, nursing, home economics, library science, psychology, and social work.

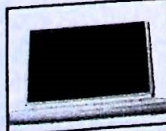


Photo by Adam Nettleton

Second floor of Mary Jo Hall is typically full of male residents. This year it is uninhabited, a testament to the national trend of more women than men entering college.

WHAT'S INSIDE

CAMPUS NEWS



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ARTS AND ENTERTAINMENT



"Thurber Carnival" comes to town, page 5

FUN PAGE



Win a free pizza, page 8

Random Irritations

By Michael Harrelson
Staff Writer

Kris Kross Re-lived

In the last couple of weeks, I've seen a few people walking around with their coats and sweaters on backwards. I have yet to find a meaning in this. These people have either forgotten how to dress, or as they were digging through some old stuff, they came across their old Kris Kross record and are trying to re-live the good times. As for me, I'm "Totally Krossed Out" and have had more than my fair share of backwards clothing! But hey, while you're at it, why don't you just start wearing really big parachute pants again and putting racing stripes in you hair! Don't make me call your mother and have her teach you how to dress again!

Come Back, Koala Yummies

Whatever happened to Koala Yummies? Those cute little chocolate-filled koalas used to be the highlight of my day. When I was sad, all I had to do was open that magical box, reach in and pull out a koala on skis or a koala playing the tambourine. If I was really lucky,



I might get the koala with the scuba mask or the one dressed as a Viking! Those sure were good times. I know that Koala Yummies are still out there, I just don't know where, and I'll be a man on a mission until I find out where I can get my hands on some. So until I can, Ding Dongs will have to do!

Just Eliminate Bad Commercials

Maybe it's just me, but I'm a little more than tired of turning on my television, getting ready to eat my microwave burrito, and seeing some woman smoke a cigarette through a hole in her neck. I'm all about quitting smoking, but keep this garbage off my television. Anti-smoking and anti-drug commercials hurt more than they help. Everyone knows the dangers of smoking. It's not like people who smoke think they're getting Vitamin-C out of cigarettes. They know the risk. And I'm sure they don't like the commercials either. If the committee at "Just Eliminate Lies" really wanted to impress me, they'd put cigarette commercials back on television because it might make watching TV a little more enjoyable again!



Random Happiness

The last thing I need to complain about is....nothing! I'm happy. For some reason, there is nothing else I've come across in a while that has irritated me. Other than the normal things like not having any Koala Yummies, or the "Real World" being on entirely too much, I'm okay. Seriously, though, is it really necessary to have

that show on so much? It's horrible. At least back when Puck was on the show it was funny. Like when he picked his nose and stuck it in the peanut butter. That was entertainment; now it's just lame. All they do is argue about who's going to sleep with whom! Anyway, I'm done. Have a nice day, and be careful, because you might be the next person to randomly irritate me!

Contribute to Random Irritations



How would you like to have a voice to make your complaint public? If you have a random irritation, (not an issue) that revolves around everyday life, e-mail me and I'll write about it if I agree with you. You can reach me at Michael.Harrelson@clarke.edu. I like your complaint, I'll add my own twisted humor to it, and print it!

Sniper Culture

Is it responsible for the recent tragedy?

By Tony Frenzel
Editor

The recent sniper attacks in Maryland have brought concerns about the Internet "sniper culture" to the forefront. Various websites have been called upon to answer for the part that they supposedly played in influencing the D.C. snipers. The question is, should they be held accountable for this tragedy.

To me this is just another example of people searching for a scapegoat to blame after a tragedy. Pop culture is once again taking a hit, because no one knows whom to blame. If these sites are such a threat to the general public because of the information they disseminate, then why haven't they been dealt with before?

One such website, www.snipercountry.com, has posted a disclaimer on its homepage detailing the true mission of the site. The webmasters discourage minors and anyone not truly interested in military/police snipers from entering the site.

As the site puts it, "This website is solely and strictly for informational purposes. Moreover, this website is intended solely for the dissemination of information for lawful purposes to military and law enforcement precision rifle-

men, as well as interested civilian long-range precision shooting competitors." The site goes on to say that every person is responsible for his or her own actions, and the site does not tolerate anti-government militants or terrorists.

Several British and Russian newspapers have expressed the opinion that these sniper attacks due to the prevalence of violent movies and video games, as well as lax gun control laws. It would be expedient to mention that British television is rife with sex and nudity but completely devoid of violence.

If I'm not mistaken, this is a path that has been trodden many times before. Yes, there are violent themes in some video games, television, movies, and music. Do these various media affect people? Of course they do; many times it affects them greatly. The solution to this problem isn't rooting out the bad content; it's recognizing those people who are susceptible enough to try and make those violent themes into reality.

One of America's greatest strengths has always been its freedom of press and freedom of information. Unfortunately, this can also be its greatest vulnerability. Information is power and we have created a society where information is readily available to anyone, no matter their intention. This is our calculated risk.

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The Courier is a student-produced newspaper for the Clarke community. Opinions expressed herein do not necessarily reflect the opinions of the faculty, staff, or administration of the college. The Courier comes input from members of the Clarke community. Please send comments to P.O. Box 158, Clarke College. Letters must be signed and may be edited for content and length. The Courier is a member of the Associated College Press.

Swift's Notes

Possible cracks in new Clarke firewall

By Christa Swift
Staff Writer

Many Clarke students have recently discovered that no one can download music, share files, or even play online games on campus computers. Why? Because the technology center loaded a new software system, putting up a massive fire wall and halting all file sharing.

Is this a permanent end to downloading our favorite songs and playing online checkers? Not according to Kathy Decker, Director of Information Services at Clarke.

"We needed to get the bandwidth back. We put the Fire wall in and we'll open things up as needed and approved," said Decker.

She pointed out that the lack of Internet availability was caused by an overload on the system from so many students using free file sharing programs.

"A lot of the students didn't understand when they signed up for this free stuff that they opened their hard drive to other computers," Decker explained.

She also emphasized that Clarke isn't the only college with this particular problem.

"This happened all over the U.S. about three weeks into the school year. Everybody was using the T1's and everything came to a halt," said Decker.

The major problem at Clarke was the overload of students occupying the bandwidth. To explain bandwidth, says Decker, imagine a pipe. More information can go through a bigger pipe. Clarke has a T1 bandwidth, which is why downloading files was quick for students. The file sharing was detrimental to the bandwidth, so the technology center took quick action.

Is there a loophole? It is possible to pay for a downloading service, such as Napster (which now costs about \$1.50 a month) or other pay-per-month services available on the Internet.

"If Napster is a pay per month, then we would look into opening things up," said Decker.

Students interested in continuing to download files or using other blocked programs should email help@clarke.edu and explain the service or web site that they would like to use, and include the URL so that it can be reviewed by the technicians. If there is a student who was using a pay website and that site is now blocked, he or she should also send an email.

"Instead of listening to songs we want to hear, we have to listen to old CD's or the radio," said sophomore Melissa Riesberg. If she had the opportunity to use a pay-per-month Internet file-sharing program, Riesberg said she would probably use Napster. "I would if

National News *gone wild*

By Julie Connors
Staff Writer

Man Finishes Marathon After Five Days

New York City—Lloyd Scott, leukemia survivor, finished the New York City Marathon five days after the start of the race. Scott wore a 130-pound deep-sea diving outfit during the race to demonstrate what cancer victims can accomplish. He spent the five days trudging through the streets of New York City, and during the night, he slept in firehouses along the route. The 26.2-mile course has a time limit of 8 1/2 hours for participants and 11 hours for those with disabilities. Scott also ran the London Marathon this past April with the suit, taking six days to complete the race.

Boy Injured After Imitating MTV Show

Washington—A 15-year-old boy suffered serious burns when he set himself on fire trying to re-enact a stunt from MTV's controversial show "Jackass." The boy soaked his shirt in rubbing alcohol and then set it on fire as his friends stood by videotaping. The boys planned to sell this footage to the local media and police. An MTV spokeswoman said, "We are sorry when anybody gets hurt; however, nothing like the incident described ever aired on the show or in the movie." The show was canceled after two seasons, but just recently a "Jackass" movie premiered. There have been many other incidents of injuries that some have linked to the show.

Man Gets Stuck In Chimney While Playing Santa

Texas—After locking himself out of his home, Mark Vaughn tried to use the chimney as an alternate entrance. He discovered that it was not large enough to slide down when he became wedged near the bottom. His family called the fire department, and they were able to rescue him 1 1/2 hours later. They were forced to dismantle the chimney brick by brick to make a hole big enough for him to fit through. He suffered only minor cuts and scrapes. When asked what prompted him to try the chimney, Vaughn replied, "I was watching the Dick Van Dyke movie a few weeks ago, you know the chimney sweeper one."

Corvette's 50th anniversary celebration

By Jen Beyerlin
Staff Writer

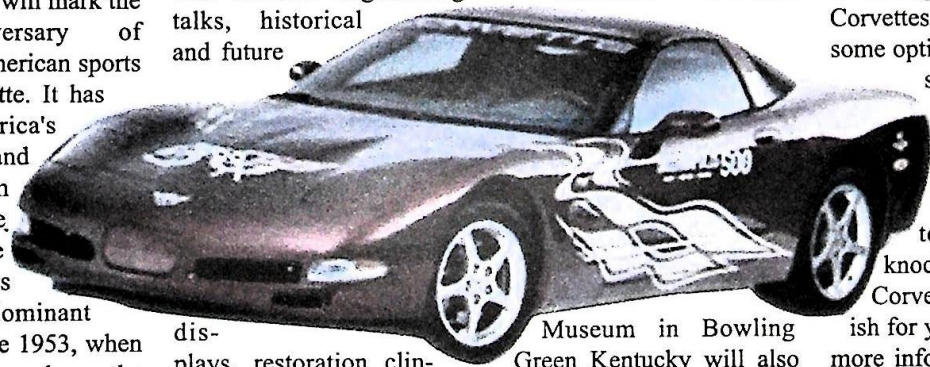
The year 2003 will mark the 50th anniversary of Chevrolet's American sports car, the Corvette. It has shaped America's automobiles and made them what they are today. The Corvette has been the dominant sports car since 1953, when it made its way down the assembly line and roared into Americans' hearts. Chevrolet will host a nation-

al anniversary celebration in Nashville, Tennessee on June 27 and 28. Activities will include engineering talks, historical and future

downtown Nashville. In addition, there will be dancing, and entertainment. The National Corvette

tion. It is a Z06 model, only comes in maroon, and has a special anniversary emblem to distinguish it from other Corvettes. On this model, some options are fog lamps, sport seats, and exterior 50th Anniversary badges.

This car is going to be a definite knockout. It is one that Corvette fans will cherish for years to come. For more information about the National Corvette celebration, visit www.corvette50th.com.



displays, restoration clinics, designer talks, a National Corvette Museum display, and to top it all off, a Corvette parade through

Museum in Bowling Green Kentucky will also have a display to commemorate Corvette's history.

Corvette is offering a special 50th Anniversary edi-

Clarke let us, because \$20 really isn't that bad," she said.

Junior Desi Schmitz was upset at the severe stoppage of downloading on her new computer. "I don't think that it's fair," she said. "We pay all the necessary fees. We should be able to take advantage of everything the Internet has to offer."

On the subject of a pay-per-month service, Schmitz reluctantly agreed. "I probably would, just so I could have the music ready and accessible. I still don't think we should have to pay the fees because they shut the bandwidth down."

Possible sites to download music with minimal cost:

www.napster.com
www.icrunch.com
www.madeformusic.com
www.mp3.com

Music and fun at Molly's

9PM-1AM
9th & Bluff
582.7057

Johnny Walker, Sat, Nov 16

Mississippi Band, Th, Nov 21

MB Blues, Sat, Nov 23

Andrew Calhoun, Thurs, Dec 5

John Moran, Sat, Dec, 7

Okham's Razor, Thurs, Dec 12

Catch III, Sat, Dec 14

Crude but Effective, Thurs, Dec 19

Laura McDonald & Robbie Barr Sat, Dec 28

Big Muddy, New Year's Eve

THE REAL THING

Look at us: Here we are in L.A.

By Roberto Marrero
Contributing Writer

Can't wait 'till I see L.A.!" That is what Grant Stejskal, one of my best friends, a 2001 Clarke grad, and I sang as we sat in our seats waiting for what was going to be a nice trip to Anaheim, California. Soon we left the Dubuque Airport on Saturday, November 2.

Grant was sent to Anaheim for a conference on improving software testing so companies can save money. He went to represent McKesson Information Solutions in Dubuque, where he works as a software tester. I went along to the conference because this used to be my major; I wanted to see what my job could have been if I kept with it, and to learn something new.

As we arrived at Los Angeles International Airport, we couldn't contain our excitement and were anxious to enjoy the wonderful 75-degree weather. We took a shuttle to our accommodations in the Disneyland Resort. I couldn't believe my eyes when we saw how nice the place was and how great the rooms were.

After getting situated we decided to grab some dinner and walk around Downtown Disney to see all that the Magical World of Disney had to offer us. After sight-seeing at all of the stores and restaurants, we took a nap in our comfortable beds so we could be ready to go out that night and have some fun before the real work began.

We checked out the night life and went to a bar where we played some pool, talked to some girls, and sipped a few drinks before returning to the hotel. We returned in a limo taxi driven by a chatty guy named Bob, who reminded us of Ben Stein because he could make you go to sleep with his voice. When we got back, we hit the hay after our first night in L.A.

The big day arrived, and we couldn't wait to arrive at the Staple

Center Arena to watch the Los Angeles Lakers play the Portland Trailblazers. We were picked up by Al, who was our Italian driver to the game. We joked around with him, as he called his friend Tony to see if we could bring cameras inside the arena. He told us about how the 'family' decided to move to L.A. and, not surprisingly, that he had family in New York.

When we got to the arena we couldn't believe our eyes and our cameras went off! We took pictures of the place inside and out; when we got to the court, the shooting never stopped. We saw both teams taking practice shots from the three-point line and the foul line. We took pictures of Scottie Pippen, Rasheed Wallace, Derek Fisher, an injured Shaquille O'Neal, and the main attraction — of course — Kobe Bryant.

Over the first three quarters we barely paid attention to the game, as all we did was take four rolls of pictures and call our friends to see if they could see us sitting first row center. By the fourth quarter we dropped the cameras and really got into the game. The fact that the game went into overtime and the Lakers won only sweetened the deal.

We left the crowded stadium and were picked up by Al, who took us home to get some rest for the conference the next day. The last two days of my trip I spent attending conference meetings about software testing and saving money, which is boring stuff that I won't even bother to mention.

At the end of this trip I learned three things. Software testing is a job in which you can earn a lot of money and has many benefits. It is still boring and I'm glad I changed my major. The third lesson is that California is one expensive state. When you have to pay \$9 for a rum and coke, you better end up with a job that gets you a lot of dough.

Pop or Soda?

After taking a survey of 83 Clarke students (1/6 of the school population), we ended up with these figures. The results speak for themselves. Look for a full story about caffeine on page 8.

Pop	Soda	Both	Neither
66%	22%	7%	5%

Un-Birthday party relieves stress



By Tony Frenzel
Editor

Midterms are over and the stress is beginning to pile up again. As classes begin gearing up for the last few weeks of school before finals, everyone starts to feel the telling signs of stress. Luckily, "The Stress Free Zone" is here to alleviate those feelings.

The "Stress Free Zone" held its first event, "The Un-Birthday Party," in Mary Josita Formal Lounge on Nov. 13 from 10 p.m. to midnight.

The team behind the "Zone" is made up of Sarah Schrod (junior), Amanda Martin (freshman), Jenny Martin (freshman), Marie Weiderholt (sophomore), Jolene Gruenke (freshman), Justin Kosek (sophomore), Ali Lavasseur

(junior), and Kim Jasper (junior). The project is being sponsored by Campus Ministry.

"This is a birthday party for everyone who doesn't have a birthday on that day," says Schrod. "There will be music, games, and food to help relieve students of the everyday stress of homework."

The party will include Twister, various card games, music, party favors, noise-makers, Nerf balls, cupcakes, chips, chocolate, and soda pop.

The "Zone" itself was spawned from ideas gathered at Iowa Catholic Campus Ministry Association meetings and from an article in *Newsweek* about stress in adolescents. Colleges and universities across the nation have started to adopt similar

The "Stress Free Zone" team proudly displays the banner depicting their first stress-relieving event. The Un-Birthday Party was held on November 13.

programs as a way of helping stressed-out students.

"We're giving students an outlet," said Schrod. "However, we are not a counseling service."

Campus Ministry isn't the only department on campus that is getting involved with this project. Residence Life is lending some help, too.

"The RAs are helping us promote our activities and get people there," said Schrod.

As for possible ideas for the next event, the facilitators of the "Zone" are still looking for suggestions.

"A luau isn't out of the question," said Schrod.

If students have any questions or ideas for the next event, they can contact Campus Ministry at x6631 or Sarah Schrod at x8844.

On Other Campuses

By Jessica Meierotto
Staff Writer

A hazy Sunday morning

The Milwaukee Fire Department responded to a fire alarm at the University of Wisconsin at Milwaukee early Sunday morning.

Campus police received a call at 1:41 a.m. Sunday morning reporting a fire on the 12th floor of the South Tower of the Sandburg Residence Halls.

When police arrived, they found smoke on floors 13 through 20. No fire was found, but smoke detectors were beeping on most floors.

The Milwaukee Fire Department arrived at the scene with three engines, two ladders, and two battalions. Students were evacuated

immediately from the South Tower.

Later they were notified that the fire was inside the trash chute between floors 11 and 12. What started the fire is unknown, but the fire department suspects a lit cigarette was the source.

Student death investigated

A freshman at the University of Southern California died Saturday of blood poisoning. University Park Health Center doctors say his death may have been related to a meningococcal infection.

The student tested negative for the bacterium that causes meningitis. He was given antibiotics before his blood was drawn and spinal fluid was taken. The antibiotics were given because he was

suffering from a seizure.

The student died at Mission Hospital in Mission Viejo, California, where he was visiting his family. His family notified the staff at his former residential hall.

The residential staff held meetings that informed the students about meningitis.

Two other USC students have died of meningitis infections in the last two years. The most recent was January 2001.

Meningitis has flu-like symptoms, including fever, sudden and severe headaches, stiffness in the neck and back, and nausea. Meningitis can be caused by bacteria or viruses. Freshman living in the dorms are at a high risk of contracting the virus, although it is not usually spread by casual contact.

"Thurber Carnival" comes to Clarke: Versatile cast presents 12 comedies

"Love is blind, but desire just doesn't give a good goddamn!" —James Thurber

By Heather Meyer
Contributor

James Thurber: humorist, sophisticate, writer, performer, artist, Renaissance man, and general jack-of-all-trades has taken up residence in Terence Donaghoe Hall.

Directed by Clarke drama department newcomer Joseph Klinebriel, "A Thurber Carnival" brings such classics, as "The Secret Life of Walter Mitty" and "The Night the Bed Fell," to the stage. The play is performed in a style reminiscent of a musical revue, with 12 quick, independent scenes.

"I think James Thurber was a good man," said cast member Matt Franta. "This show has an eclectic philosophy reflecting how Thurber viewed life and society."

Written in 1930, the play illustrates James Thurber's crazy commentaries on relationships between the genders in absurd situations.

The play is composed of short vignettes, some from James Thurber's well-known comic writings, and others written specifically for the stage. The scenes vary from

a man trying to bury his wife to three intellectuals rewriting the great works of the past to make them happier, to modern takes on three classic fairy tales.

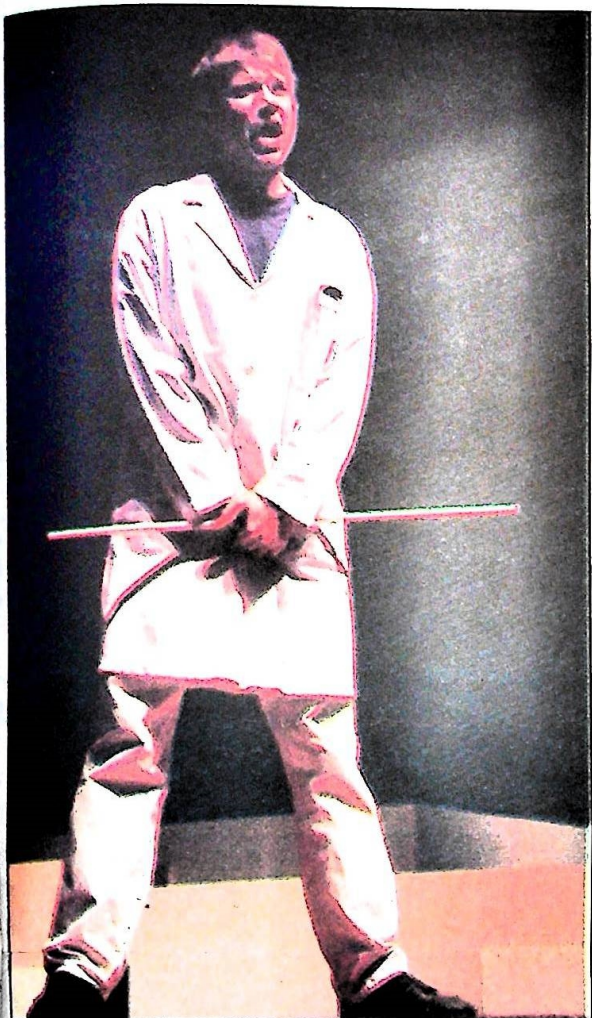
Each member of the cast plays four to five different characters throughout the vignettes.

"I enjoy the variety and freedom that comes with a play that's as off the wall as this," said junior drama major Leane Vandrovec.

The cast is made up of nine Clarke students: Justin Blomquist, Matt Franta, Ellen Goodmann, Kat Hermes, Lauren Kopolnek, Kevin Krein, Heather Meyer, Josh Sundstrom, and Leane Vandrovec.

"The man fancied himself an artist, but I can draw better than him. I do really like that drawing of the cute dog in the tree, though," said senior drama and English major Ellen Goodmann.

**"A
Thurber Carnival"**
8 p.m.
Nov. 21–24
Terence Donaghoe Hall



Josh Sundstrom gives pet store advice to viewers.
Photo by Adam Nettleton

A Graphic Design Senior Performance:

TRAVEL

By Katie Bahl
Arts & Entertainment Editor

Seniors Jose Guichardo and Denise Wubben might as well have messages on their answering machines saying, "Sorry, I have permanently moved into the graphic design studio." The two graphic design majors practically live in the studio, preparing for their Bachelor of Fine Arts exhibits.

"When we try to sleep, we think about our senior projects," said Wubben. The exhibits for their senior shows are a requirement to graduate. They showcase themed pieces they completed outside of everyday classwork.

Both Wubben and Guichardo are graduating this semester and want to incorporate Spanish and graphic design into their future careers. The two wanted their show to convey an

open-minded approach to traveling, challenging the viewers to experience more.

"We want everyone to be open to other places," they said.

Guichardo's exhibit, titled "Carib

"TRAVEL"

Senior
Performance by
Jose Guichardo &
Denise Wubben

Friday Nov. 22–
Tuesday Dec. 13

Reception
Saturday Dec. 7
Quigley Gallery
7–9 p.m.

Each box contains a brochure, a catalog, and a disk with information that Guichardo designed. He also created

stationery, business cards, and a logo for his company.

the Wubben's exhibit, "Way of St. James" or "El Camino de Santiago," focuses on a religious pilgrimage she learned about when studying abroad in Santiago, Spain. She will be presenting promotional materials on the pilgrimage, hoping to attract more attention to it.

"I want people to learn about my topic. It's not just a pilgrimage, but learning about the culture, art, and history of Spain," Wubben said.

Graphic Design professor Al Grivetti said the completion of the final project is a stressful time and a true test of time-task management.

"The projects are a culmination of all the skills students have learned and a final capstone of their years of schooling," said Grivetti.

Pancakes ANYONE? IHOP finally flips 'em in Dubuque

By Jessica Pusateri
Photographer

The International House of Pancakes, better known as IHOP, has

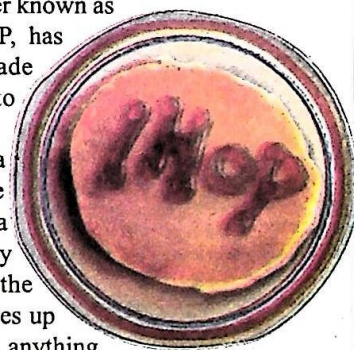
finally made its way to Dubuque.

IHOP is a great place to grab a bite at any time of the day. It serves up just about anything that you could be craving. From chicken, steak, and burgers, to cheese sticks, sandwiches, or salads, it's easy to find something that will satisfy your tastebuds.

Of course IHOP is most famous for its pancakes. There are the traditional buttermilk pancakes for less adventurous types. For those looking for something a little different, there are the Country Griddle Cakes™, chocolate chip pancakes, harvest grain 'n nut pancakes, potato pancakes, and banana nut pancakes.

They also have thin, delicate international pancakes that come in three different types: German with lemon butter, French with orange sauce, or Swedish with lingonberries and lingonberry butter.

With a friendly staff and food that will please just about anyone, IHOP is a great new place in town to grab a bite to eat.



NIRVANA Returns

By Tony Frenzel
Co-Editor



Nirvana fans around the world have finally gotten the chance to officially buy and hear the last song ever recorded by the deceased front man Kurt Cobain.

This new album is a greatest hits collection spanning the entire rétinue of Nirvana's work: from their first album "Bleach" to "Unplugged" and everything in between.

The song selection is a good one for both hardcore Nirvana fans and more casual fans. Beginning with the newly released "You Know You're Right" it offers a nice cross section from all the previously released albums.

"You Know You're Right" has never been released on an official album before now because it has been held up in legal battles between Courtney Love (Cobain's widow) and the other band members. However, the song has been available through bootlegs for quite some time and is familiar to a lot of fans.

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Women's Tennis did it again

By Tim Sherlock
Sports Writer

For the sixth straight season, the Clarke Women's Tennis team won the N.I.I.C. title. With a 10-3 record overall, including 6-0 in conference matches, Clarke proved to the rest of the conference that they are still on top and will remain the team to beat for yet another

year.

In addition to the strong team performance, many individual honors were also given out. Juniors Chelsea Peters and Jenni Christopher won N.I.I.C. Player of the Week several times, and Christopher was also named N.I.I.C. Player of the Year.

"Everyone played really well this season

and we did what we needed to do to get the job done," said Christopher.

The team should be in good shape next season as well, losing only Senior Rebecca Shale to graduation.

"We improved a lot this year and we look forward to the challenge of the 7-peat," said Peters.



Photo by Adam Nettleton

Crusader Jenni Christopher, an N.I.I.C. Player of the Year, returns the ball to help Clarke to the conference title.

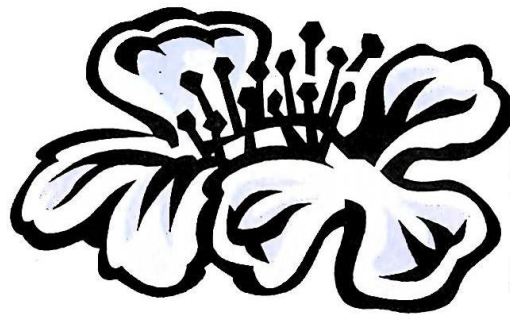
Random Sports Quotes

"If a man watches three football games in a row, he should be declared legally dead."

Erma Bombeck

"Ninety feet between bases is perhaps as close as man ever come to perfection."

Red Smith



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Good Luck Men's Basketball during your tournament in Hawaii Starting November 26, 2002

Women's Volleyball has a lot to be excited about

By Tim Sherlock
Sports Writer

Coach Linnea Donovan said from the beginning that the hope for this season was for the young players to learn and work towards a title a few years down the line. With only two returning players from last year's roster, it is to be expected that there are going to be some growing pains. The hope, however, was that much would be learned from this season and the new faces would build chemistry and play well together.

Based on this, the season would have to be viewed as successful. The team finished 7-19, but looks to next year to start showing results.

"I learned a lot this year and I think the rest of the girls did as well; it's only going to get better," said freshman Joselyn Hough.

The team will lose only two players next year: Julie Stith and Maria Powers, who both graduate in spring.

With a strong season from junior transfer Patricia LoVerde and a breakout year from freshman Jackie Kennedy, you can see why the women's team believes there is a lot to look forward to.



Photo by Adam Nettleton

Women's volleyball put up a strong fight this season finishing with a 7-19 record

Trophy rides the bus home

Cross country sweeps NIIC conference

By Katie Bahl
Arts & Entertainment Editor

The trophies occupied an entire bus seat on the way home from the NIIC cross country meet in Lisle, Ill. on Saturday Nov. 2. The Clarke cross country team dominated the meet, winning first and second and "Coach of the Year" awards.

The Clarke women returned home with the first place conference trophy with four of the women placing in the top eight spots. Clarke sophomores Stephanie Erbe and Katie Hosch finished less than a second from each other, placing second and third with times of 24:05 for the 3.72 mile race. Melinda Hammack and Tiffany Bergfeld placed 7 and 8 respectively to beat

defending conference champions, Benedictine University, by 16 points. All four women received All-Conference honors.

The Clarke women finished overall with 31 points., following Benedictine with 47 and Concordia University with 50. Erbe shaved 2:02 off her best 6K time, placing for the first time in her running career.

"We worked hard all season and it paid off," said Erbe.

The men's cross country team placed second at conference in the 4.92-mile men's race. Injuries earlier in the season weakened the progress of the six runners. Determined to prove themselves at conference, they ran together for the first time all season.

Freshman Hans Breitbach placed 6th with a time of 29:46

in the 4.96 mile race, also earning All-Conference honors.

Breitbach was excited to place his freshman year: "It was a good race. The whole team really pushed hard to win," he said.

Coach Joe Wagner received Coach of the Year award. The award cited his cross country athletes' spirit and work ethic.

"The team progressed week to week," said Wagner.

"There were a few hard times, minor injuries, complications with training schedules and academic conflicts, but nobody gave up. Perseverance is a great thing."

This was Wagner's first time to receive such an award.

Also finishing the race were Anna Ketterhagen, Katie and Julie Bahl, Ashley Black, Fabian Yaklin, Jose Guichardo, Noah

Diehm, and Josh Sundstrom. The teams will compete in their final race of the season, on Saturday Nov. 16.

"We worked hard all season and it paid off," said Erbe.

Team dynamics helped women's soccer



Photo by Adam Nettlton

Katalin Larm throws the ball into play.

By Lisa Kapka
Staff Writer

The uniforms have been handed in and the women's soccer team leaves 1900 minutes on the field. They left the season with 22 goals, 11 assists, and 197 saves.

Looking back, the team feels that

one of its most significant accomplishments was unity. Sophomore communications major Alissa Beck saw improvement.

"We managed to work hard and work together despite injuries and other problems," said Beck.

Injuries had an impact on the 2002 season. At times the team was down to only eight players.

"That was one of our biggest challenges. We had to constantly make adjustments due to injuries," sophomore Cara Heckman said.

Left-midfielder Shannon Burroughs felt the same way: "Many people stepped up to play new positions which helped our team dynamics," said Burroughs, a sophomore communications major.

The season ended with a 4-16-1 record. Improvement was seen across the field.

Elaina Lee, a junior forward, was selected for the All-Conference team for the second year in a row.

Men's soccer: Hard work paid off

By Christa Swift
Staff Writer

The cleats have been put away, the nets taken down, and the soccer field is soon to be covered with a blanket of snow. The 2002 men's soccer season is over for the Crusaders.

This year was an improvement over the 2001 season. Posting three wins, the Crusaders tripled their victories from last season. With a conference record of 1-4-0, the men came closer than ever to a NIIC Conference tournament bid.

"The season had two outcomes," said head coach Pat Herbst. "It was better than last year, but at the same time it was disappointing. I

think our team responded well to not having our complement of players (due to injuries). The players gave it their all to make it the best team possible. Herbst seems confident about next year's squad despite losing seniors Brian McDaniels, Matt Lux and Jay Kohr.

"It all depends on how hard they're going to work in the off season," said Herbst. "We're expecting bigger and better things."

Rounding up the NIIC All-Conference team were three Crusaders: freshman Keith Bailey, sophomore Chris Salutric and senior Brian McDaniels. Brian Stith and Matt Lux were All-Conference Honorable Mention. Salutric led the team with six goals, while goalkeeper McDaniels had 154 saves.

Women's Golf: Fun and consistent

By Steve Chilimidos
Sports Writer

The woman's golf team has completed another year with new head coach Casey Kohr. Unlike past years, the 2002 team was able to participate as a full team in the four meets they competed in.

"Coach Kohr was a lot of fun as our coach; he helped improve the team a lot from last year," said captain Lynn Cunningham.

Kohr said, "One of my goals was to assemble a complete

and consistent team." He was successful.

"As a first year coach I wasn't sure what to expect, but the women work extremely hard, which pushed me as a coach," said Kohr.

Coach Kohr has a positive outlook for next season and looks to build on this year's success.

During the spring season the women golf team will participate in three tournaments, where they will look to develop their game.

"I play golf because it's fun and enjoyable, but this spring I look forward to improve my game so I compete at a more competitive level," said Cunningham.

"The ultimate goal for the team is to continue getting better and gain respect from other teams in the NIIC," said Kohr.

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Caffeine coursing through our veins

By Lisa Kapka
Staff Writer

The wonder drug of the millennium is most likely in your dorm room. It is completely legal and very accessible to the public. Caffeine.

Caffeine is the "pick-me-up" that lots of people use to get through their day. More specifically, college students often abuse it in addition to lack of sleep, poor nutrition, stress overload and late nights.

This stimulant can cause jitters, lack of concentration, and sleep

deprivation, as well as a hunger boost, which results in possible weight gain according to Debbie Brown, a nurse at Wilson Health Center at Arkansas State University.

Adding to the list of symptoms are things such as heartburn, depression, elevated blood pressure, dizziness, poor concentration, and headaches.

It doesn't sound appealing, and yet a recent survey done by the Courier shows that 68 percent of Clarke College students have some form of caffeine regularly.

On the Street

By Courtney Hundt
Sports Editor

With Thanksgiving Break coming up soon, we decided to ask Clarke students what they are most thankful for.

"My friends and family, because they provide all the love in my life."

Grant Kroll, sophomore communication major

"To be alive, for my family, to be in school, friends, and to have a

girlfriend who loves me."
Kris Hardy, junior social work major

"For a lot of things, like my family and the people around me that support me, and my puppy, Lucy."
Kathleen Burrack, sophomore social work major

"I'm thankful for my family and friends. They are a great support to me."

Lori Steffen, senior biology major

Nirvana...
continued from
page 5

The only other new song included on the disc is a new single version of "Pennyroyal Tea" from Nirvana's last studio album, *In Utero*.

The question remains - is it worth the purchase of a new CD just for one new song, a revision of an old one, and a bunch of other re-mastered ones? For fans who are desperate to own "You Know You're Right" on an official album, or for those who just want to have the complete Nirvana collection, buying this CD is a no-brainer. However, if you never liked Nirvana in the first place, this CD will not change your mind. In other words, only hard core Nirvana fans need apply.

...from page 1

New drama prof

The reasons Joe chose Alabama were the opportunities it held with its Shakespeare festival and deep ties to classical training. This was a welcome change from the TV auditions and jobs he was getting in New York.

"I wanted something broader and deeper that offered challenges that previously I was afraid to take," said Joe. "Some people are turned off by Shakespeare, but I wanted to begin and be a part of that."

In graduate school Joe developed an interest in teaching. He was interested in all aspects of theatre, including using it as tool to communicate with the community.

"I was also interested in leading other young artists in that direction," he said. "I believe drama is a strong tool for reflecting society and opening up dialogue with the community. I think people are becoming more and more closed off with computers and losing personal communication and interaction skills. Community is still such a strong thing, and I wanted to instill that and cultivate that in young artists."

That brings Joe to his new task, teaching here at Clarke. He brings a lot of professional experience and a realistic attitude toward his job. He likes the intimacy of the program, and is impressed by the other department members.

"It's not too big that you get lost in the shuffle, but we can really get down to work and focus on the continual mission to make theater an important part of the community," he said.

It took Joe a little while to realize the scope of his tasks as a professor, but he has settled in and set some goals for himself. He is working on enhancing the web area of his department. Another goal Joe has set for himself is to be a bigger part of student recruitment.

"These are the goals before me: teaching the best I can, and finding out how students tick and how they work one day at a time," he said. "The same as directing a show and making it the most creative thing we can come up with. Take risks and try things to really make it exciting."

Moody and atmospheric:
Try Sigur Ros for a new soundBy Kevin Krein
Contributor

Okay, so how many of you have heard of Sigur Ros? Whoa, don't all put your hands up at once. You may have heard songs by this brilliant act and not even known it. Two of their songs, one on this disc, are featured in the film *Vanilla Sky*.

Sigur Ros, pronounced si-ur rose (the "i" is like the "i" in "hit"). "rose" is said very quickly, are from Iceland.

They do not sing in English, even though they can speak English. They sing in Icelandic, and also something called Hopelandic, a form of gibberish vocals the lead singer of the band made up to use as an instrument.

They first hit stateside last year with their breakthrough European release *áætis byrjun*. After a few years off they have returned with (.). That's right, it's called "parenthesis."

This album, which contains eight tracks, runs for about seventy minutes. The disc comes in a slip-cover with a parenthesis logo cut into it and the band name written

under it. The liner notes are on transparent paper, and there is a branch design on all of the pages. There is no information given about the band or the songs, which apparently have no titles. Fan websites offer titles for these tracks, though.

The songs all had titles at one point in earlier incarnations. Now, they are all just referred to as "Untitled".

As for the music, it's an acquired taste. With the group's first stateside disc, they were dubbed the second coming of Radiohead. This disc has the same kind of feel as their last effort. The songs are all very good for creating atmosphere. Each track has the same feel, but they all have a different build and their own feeling created by it.

This isn't the kind of music to play in your car or on your discman when you are walking to class. This is the music for thinking or just chilling out. It soothes and puts you in a very dreamy state.

I recommend this disc to anyone who is in the mood for something new and different. Open your ears and let it move you.

Courier Trivia
Contest
Winner

Congratulations to Dan Dunne, the winner of the last issue's trivia. This week, match the following television hangouts with the name of the TV show. Submit your answers to jessica.meierotto@clarke.edu or tim.sherlock@clarke.edu. All entrants with correct answers will be entered into a random drawing for a free pizza.

1. The Lamp Light
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4. Smash Club
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7. Lobo
8. The Bronze
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10. Moe's

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